Explore the ways Shakespeare and Dickens present Lady Macbeth and characters from a range of poetry as disturbed characters.

Lady Macbeth is:
- disturbed
- persuasive
- strong
- violent
- cunning
- ambitious
- callous
- determined

Lady Macbeth is deranged, feels guilty:
- "will these hands ne’er be clean?"
- "who would have thought the old man to have had so much blood in him?"

Lady Macbeth sees Macbeth’s goodness as a weakness:
- "Yet I do fear thy nature: it is too full o’ the milk of human kindness."

Lady Macbeth is haunted by the past:
- "What’s done cannot be undone"

Lady Macbeth is manipulating:
- "When you durst do it, then you were a man"
- "Great Glamis! Worthy Cawdor!"

Lady Macbeth is controlling — uses a euphemism to disguise her sin:
- "you should put tonight’s great business into my despatch"
- "Leave all the rest to me"

Lady Macbeth shows no remorse:
- "Give me the daggers"

Lady Macbeth calls on evil spirits:
- "come you spirits"

Lady Macbeth is ambitious:
- "The future in the instant"
- "what greatness is promised thee"

Lady Macbeth is ambitious:
- She is demanding and ordering
  - "look like the innocent flower, but be the serpent under it."
- She is ambitious
  - "The future in the instant"
  - "what greatness is promised thee"
- She sees her femininity as a weakness to commit the crime
  - "Unsex me here."
  - "Come to my woman's breasts, and take my milk for gall"
- She is manipulative
  - "When you durst do it, then you were a man"
  - "Great Glamis! Worthy Cawdor!"
- She is controlling — uses a euphemism to disguise her sin
  - "you should put tonight’s great business into my despatch"
  - "Leave all the rest to me"
- Lady Macbeth is deranged, feels guilty
  - "will these hands ne’er be clean?"
  - "who would have thought the old man to have had so much blood in him?"
- Lady Macbeth is haunted by the past
  - "What’s done cannot be undone"
- Lady Macbeth wants to do wrong and to be evil
  - "fill me from the crown to the toe top full of the direst cruelty."
  - "Come, thick night, and pall thee in the dunnest smoke of hell"
- Lady Macbeth can see and smell blood
  - "Out, damn’d spot! Out, I say!"
  - "Here’s the smell of blood still"
- Lady Macbeth talks to herself and Macbeth
  - "Come, come, come, come, give me your hand. (...) To bed, to bed, to bed."

Lady Macbeth is:
- disturbed
- persuasive
- strong
- violent
- cunning
- ambitious
- callous
- determined

- cold
- unconventional
- manipulative
- weak
- lonely
- guilty conscience
- remorseful
- fragile